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Book 3 Repertoire

1. Let Us Chase the Squirrel	p. 7	Must be played as written in book.
2. Billy, Billy	D Major	Practice CD 3 #5
3. Debka Hora	p. 11	Must be played as written in book.
4. I See The Moon	E Major	Practice CD 3 #14-15
5. Zum Gali Gali	f minor	Practice CD 3 #22-23
6. Rocky Mountain	p. 23	Must be played as written in book.
7. The Saints Get Ready	p. 24	Must be played as written in book.
8. Alouette	F Major	Practice CD 3 #34-35
9. When The Saints Go Marching	p. 25	Must be played as written in book.
10. Chord Song	p. 29	Must be played as written in book.
11. Listen for Bells	p. 32	Must be played as written in book.
12. Sea Shell	p. 33	Must be played as written in book.

Scales

Major – F, C, G, D, A E and chord progression I, IV, V7, I (tonic, subdominant, dominant-seventh, tonic_

Minor – f, d with chord progression i, V7, I (tonic, dominant-seventh, tonic)

Note

When you return to lessons you must be able to play only the above songs/scales that you have learned in class with Ms. Dorla.