



817-832-8578 \* [www.missdorla.com](http://www.missdorla.com) \* [dorla@missdorla.com](mailto:dorla@missdorla.com)

The goal of these assignments is to guide as you practice during your break from regular piano lessons. The assignments are easy, short and beneficial, especially if you practice 5 days a week.

You will need your piano, piano book and (sometimes) your assignment book that we use in class.

If you have any questions, please call or email!

- **Week 1**

*Warm up your fingers:*

**Mini-Study No. 1 (CB6, p. 11)**

Play it REALLY slow

Play it REALLY fast

*Repertoire:*

Play **Jericho (P6, Nos. 1-3) in e minor**. Then transpose to c minor. If you can do it without mistakes, transpose to g minor and d minor.

*Have some fun!*

**Tic-Tac-Toe** – You can play alone or with someone else. Draw the tic-tac-toe board on a piece of paper. Play the above piece you worked on –ONCE. If you can play it without mistakes, make a move on the board. If you mess up at all, it's your partner's turn to make a move. Once you make your move, play the same song again. Continue doing this until someone wins. Have fun!

*Review*

Play 2 pieces from Book 5.

- **Week 2**

*Warm up your fingers:*

Play F,C,G,D, A, E Major scales and chord progression after each (I IV I V7 I).

Remember that F Major has a different fingering for the right hand. (check your assignment book used in class).

*Repertoire:*

Play **Quadrille (Haydn, CB6, p. 17)**

Play it slow.

Play it fast.

Play it in G Major.

*Have some fun!*

**Hangman** – (to be played with an adult)

Ask the adult to think of a word and write down one space for each letter. The goal is for you (the student) to guess the word before 4 chances run out. Play the piece of music that you worked on today (above). If you play the piece without mistakes, you can point to any space in the mystery word and the adult will have to tell you what the letter is. And if it appears elsewhere in the word, those spaces should be filled in too. If you make a mistake when playing the piece, then you have to guess a letter. You now have only 3 more chances to guess the word. Proceed in the same manner until your chances run out or you guess the word. Have fun!

*Review*

Play **Hot Cross Buns** in A Major. Always add chords in the left hand.

**Week 3**

*Warm up your fingers:*

Play the G Major 2 octave scale **staccato** (disconnected, as if piano keys are hot)

Play the G Major 2 octave scale **legato** (connected, smoothly)

Play the G Major chord progression, hands together I IV I V7 I

*Repertoire:*

Play **Melody for the Left Hand (CB6, p. 22)**

Were you able to play it without mistakes?

*Have some fun!*

With your parents' permission and help, play the MUSIC MATCH game online. Follow the directions on the screen and choose to play at the INTERMEDIATE level. Click [here](#) for the game. Have fun!

*Review*

Play **Listen for Bells** in F Major. Always add chords in the left hand.

**Please [email](#) Miss Dorla when you complete these assignments and need more.**